

Brahms — Symphony No. 1 in C Minor

VIOLA

Adagio
p *string. poco a poco* *f* *fp* *dim.* *div.* *unis. pizz.* *p* *a tempo* *arco* *ff* *p*

13 *fp* *dim.* *pizz.* *p* *string. molto* *cresc. molto*

19 *ff* *a tempo* *arco* *p*

22 *p* *cresc. poco a poco* *f* *dim.* *p*

25 *f* *dim.* *p* *12* *12* *p cresc.* *f* *sf* *dim.*

B Più Andante
30 *div.* *pp* *pp*

38 *unis.* *pp*

44 *dim.* *pizz.* *4* *arco* *pp* *cresc.*

55 *dim.* *pp* *pp*

Allegro non troppo, ma con brio
61 *poco f*

Brahms — Symphony No. 1 in C Minor

VIOLA

72 *pizz.*

81

90 *arco* *div.* **D** *animato*

98 *cresc.* *ff*

106 **E**

113 *animato*

122 *cresc.* *p* **F** *cresc.*

130 *f* *fp dolce*

136 *p* *dim.* *marc.*

143 *cresc.* *f*

148 *ff* *sf* *sf*

156 *div.* *p* *f* *sf* *p*

Brahms — Symphony No. 1 in C Minor

12

VIOLA

162 *p*

167 *div.* **G** *f*

171

176

181 **H** *largamente*

182 *fp* *poco f* *div.* *sf*

201 **I** *pizz.* *p*

208 *p* *cresc.* *p*

213 *cresc.*

218 **K** *animato* *arco* *f*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 162-218. The score is written in C minor and 4/4 time. It features a variety of musical textures and dynamics. Measures 162-170 show a melodic line with triplets and a piano (*p*) dynamic. Measures 171-180 consist of a dense, rhythmic accompaniment with a forte (*f*) dynamic. Measure 181 is a *largamente* section with a box labeled 'H' and a *fp* dynamic. Measures 182-190 continue with a melodic line, including a *poco f* dynamic and a *div.* (divisi) marking. Measure 201 has a box labeled 'I' and a *pizz.* (pizzicato) dynamic. Measures 208-217 show a melodic line with a *cresc.* (crescendo) marking. Measure 218 is an *animato* section with a box labeled 'K' and a *f* (forte) dynamic, featuring a *arco* (arco) marking.

Brahms — Symphony No. 1 in C Minor

VIOLA

224

232

237

241

244 *p legg.*

248 *dolce p dim.*

258

263 *M*

269

278

279 *ff marc.*

283 *N* 6 12 12

ff

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 224 to 289. The score is written in C minor, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *p*, *legg.*, *dolce*, *p dim.*, and *ff marc.*. Performance instructions such as *dim.* and *ff* are present. There are several handwritten annotations: 'V' above notes, 'n' above notes, and 'b' below notes. Boxed letters 'L', 'M', and 'N' are placed above the staff. Measure 244 is marked *p legg.* and measure 248 is marked *dolce p dim.*. Measure 263 has a boxed 'M' and measure 283 has a boxed 'N'. The score ends with a double bar line and a *ff* marking.

Brahms — Symphony No. 1 in C Minor

14

VIOLA

267 *div. p dim.* *p cresc.* *f*

295 *div. p dim.* *p cresc.* *calando* *dim.* *dim.* *unis. animato* *p* *dolce*

303 *cresc.* *f* *p*

312 *cresc.* *f* *fp*

318 *p* *dim.*

325 *p marc.* *cresc.*

330 *f* *sf* *sf* *sf* *p*

338 *sf* *p* *f* *sf* *p*

346 *p* *div.*

351 *f*

354

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 267-354. The score is written in a single system with ten staves. The key signature is C minor (three flats) and the time signature is 4/4. The music features a variety of dynamics, including *p dim.*, *p cresc.*, *f*, *calando*, *dim.*, *fp*, *p marc.*, *sf*, and *dolce*. Performance instructions include *div.* (divisi), *unis. animato* (unison, animated), and *dolce* (softly). The notation includes many slurs, ties, and accents, with some measures containing triplets. The score is numbered on the left margin at intervals of 27 measures, starting from 267 and ending at 354.

