

Brahms — Symphony No. 1 in C Minor

FLUTE I.

119 *p dolce*

130 *cresc. - - - - - f*

140 *dim. fp poco a poco più tranquillo*

156 *p dolce*

*Adagio* *string. poco a poco* *a tempo*

173 *fp* *string. a tempo molto* *cresc. poco a poco* *cresc.*

24 *f dim. p f dim. p p cresc.*

28 *sf sf sf pp f sempre e passionato*

45 *Hr. I Hr. II f espr. f*

*Allegro non troppo, ma con brio*

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8

FLUTE I.

Ob.I

76 *p*

86 *sf* *cresc.* *f* *cresc.* *tr*

94 *ff* *ff*

106 *E*

114 *f* *dim. p* *f* *p cresc.* *F*

130 *Viol. I* *Viol. II* *sf* *sf* *sf*

154 *Solo* *poco f*

164 *p* *f* *G*

170

175

181 *H* *p* *p*

191 *Ob. I* *mf* *p* *I*

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 1 in C Minor, measures 76-191. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (p), fortissimo (ff), sforzando (sf), and crescendo (cresc.). Performance markings include accents, slurs, and trills. Fingerings and breath marks are indicated throughout. Specific measures are marked with boxed letters D, E, F, G, and H. The score includes parts for Oboe I (Ob. I) and Violins I and II (Viol. I, Viol. II). Measure numbers 76, 86, 94, 106, 114, 130, 154, 164, 170, 175, 181, and 191 are clearly marked on the left side of the staves.

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## FLUTE I.

211 *p* **K** *f*

225

237 **L** *mf*

246 *dim.* *mf* *p* *dim.*

259 *f marc.* *f*

265 **M** *ff*

270

275

279 *ff marc.*

284 **N** *ff* *dim.* *p dim.* *f* *dim.* *calando*

301 *animato* Viol.I *p* *cresc.* *f*

312 *p cresc.* **O** Viol.II *f* *sf*

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 1 in C Minor, measures 211-312. The score is written in treble clef with a key signature of three flats (C minor). It features various dynamic markings such as *p*, *f*, *mf*, *ff*, *dim.*, *cresc.*, *sf*, and *calando*. Performance instructions include *animato* and *marcato*. Fingerings and breath marks are indicated throughout. Rehearsal marks K, L, M, and N are present. The bottom two staves include parts for Violin I and Violin II, with the Violin II part starting at measure 312. The page number 9 is in the top right corner.

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FLUTE I.

Musical score for Flute I, measures 334-445. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *sf*, *mf*, *f*, *p*, *ff*, and *marc.*. Performance markings include *string.*, *cresc.*, and *P* (Pizzicato). The tempo marking *Più Allegro* appears at measure 391. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with articulation marks like accents and slurs.