

Brahms — Symphony No. 1 in C Minor

Horn I

29 *dim.* *pp* *ppp* 2

45 **B** 9 *mf* *f* *p* *p* **C**

Vcl. K.-B.

66 **D** 4 *dim.* *pp* *p* *cresc.*

79 *mf* *mf* *cresc.* 7 2 2

96 *f* *sf* *sf* *sf* 7 1. 2. 6

115 **E** *p* *pp* *pp* *cresc.* 5 1

134 *f* *dim.* *p* *p* 1 1

149 *p* *dolce* *poco a poco più tranquillo* 1 4 3 3

in C Adagio *fp* *string. poco a poco* *Vcl. pizz.* *a tempo* *Fag.* *fp* 4 2

14 *string. molto* *a tempo* **A** 1 *p* *cresc.* 3 2

24 *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf* 1 1

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178 $\overset{3}{\text{H}}$ 2 *mp*

191 *sf*

200 I *p*

209 *cresc.* $\overset{7}{\text{K}}$ *f*

225

235

244 L *p* *dim.* *p* *pp* 3

255 *dim.* 2 *f marc.* 4 *f* *ff*

268 M *sf* *sf* *sf* *sf* *sf* *sf*

275 2 *f*

282 N *ff* *dim.* *p* *dim.* *pf cresc.*

292 *f* *dim.* *p* *mf* *ca-lando* *animato* 4 5 Viol. I 5

Detailed description: This page of a musical score for Horn I in C minor, measures 178-292. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *mp*, *sf*, *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *mf*, and *f marc.*. Performance markings include accents, slurs, and breath marks. Rehearsal marks H, I, K, L, M, and N are placed above the staff. Measure numbers 178, 191, 200, 209, 225, 235, 244, 255, 268, 275, 282, and 292 are indicated on the left. At the bottom, there is a section for Violin I, measures 4 and 5, with the tempo marking *ca-lando animato*.

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8

Horn I

Viol. *p* *dim.*

316 *p* *cresc.* *f* *sf* *f*

326 *sf* *sf* *sf* *f* *sf* *mf*

345 *f*

357 *f*

365 *p* *sf* *sf* *sf* *sf*

382 *string.* *cresc.*

Più Allegro

391 *f* *marc.*

403 *f* *ff*

411 *ff*

421

431 *f*

444 *sf* *sf*

Detailed description: This page of a musical score for Horn I in C minor, measures 316-444. The score is written in treble clef with a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *cresc.*, *f*, *sf*, *mf*, *ff*, and *dim.*. There are also performance instructions like *Viol.* and *string.*. The score includes several triplet markings and fingering numbers (1, 2, 3, 6). A section starting at measure 391 is marked **Più Allegro** and includes a *marc.* (marcato) instruction. The page number '8' is in the top left, and the instrument name 'Horn I' is centered at the top.