

109 *f* *f* *dim.* *p* **E**

117

124 *pp* *pp* *arco*

131 *cresc.*

136 *pizz.* *mf dim.*

142 *mp* *p espr.*

149 *fp* *p dim.* *dolce*

156 *p*

Adagio *p* *fp* *dim.* *ppp* *pizz.*

string. poco a poco *f* *cresc.*

12 *a tempo*
ff arco *p* *dim.* *espr* *ppp* pizz.



18 *string. molto*
cresc. molto *ff* *a tempo* arco *p*



21 *p* *p* *cresc. poco a poco*



23 *Cresc.* *f* *dim. molto* *p* *f* *dim.*



26 *p* *p cresc.* *sf sf sf sf dim.*



B Più Andante

30 *pp* (v) *pp*



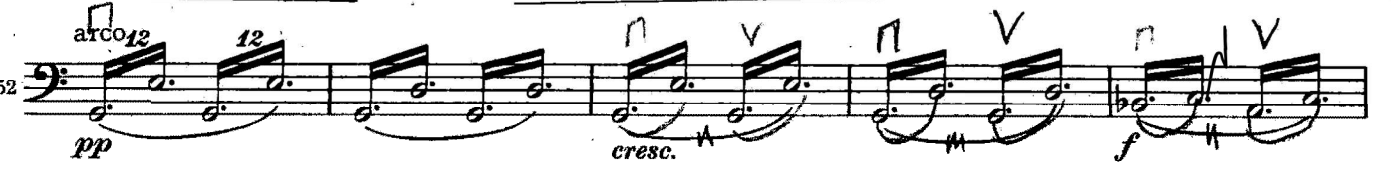
39



43 *dim.* *poco a poco* **C** pizz. *4*



52 *arco* *pp* *cresc.* *f*



57 *dim.* *pp*



0M edit

Allegro non troppo, ma con brio

61 *pizz.*
mp

70 *sf* *p*

78 *p*

87 *sf* *mf cresc.* *ff* **D** *animato* *arco*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *f*

107 **E**

113 *pizz.* *fp* *p* *animato* *arco*

120 3 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

129 *f* *p dolce*

136 *p* *dim.* *p marc.* *cresc.*

145 *ff* *sf* *sf*

1 *mf*
3 2 3

long

152 sf sf sf f sf

160 p p f **G**

169 *legato* p f **H**

175 p f **H**

185 *largamente* p f **H**

194 *poco f* p f **H**

202 *sf* **I** pizz. p

209 *cresc.* p **I**

215 *cresc.* p **I** arco

220 **K** sf f

226 *f* **K** sf f

233 **K** sf f

'CELLO

238

241

244

L n

p legg.

247

dim. *pizz.* *poco cresc.*

251

p dim.

255

arco

260

mf

264

M

271

sf

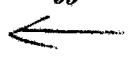
277

ff marc.

282

N

ff *p dim.*



Handwritten: *oo →*

289 *p cresc.* *div.* *p cresc.* *f*

295 *colando* *dim.* *dim.* *dim.*

301 *animato unis. V* *pizz.* *arco* *pizz.* *arco* *pizz.*

308 *f* *p* *cresc.* *f*

315 *mf* *legato* *mp*

323 *dim.* *p marc.* *cresc.*

329 *f* *legato* *f*

334 *sf* *sf* *sf* *sf*

341 *P* *sf* *f* *sf* *p*

348 *p*

354 *legato*

359

367 *pizz.* *arco*

377 *p marc.* *sf* *cresc.* *string.* *p marc.* *sf*

388 *Più Allegro* *more* *ff ben marc.*

396

405 *ff* *ff*

417

424

434

448 *sf* *sf*

Detailed description: This is a page of a musical score for the Cello, numbered 16. The page contains ten staves of music, with measure numbers 348, 354, 359, 367, 377, 388, 396, 405, 417, 424, 434, and 448. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (p, p marc., sf, cresc., ff, ben marc.), articulation (pizz., arco), and performance instructions (legato, string.). There are also handwritten annotations in the original score, including 'more' and '1' above certain notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs.