

Brahms — Symphony No. 1 in C Minor

BASSOON I

144 *p* *tranquillo* *fp* *poco a poco più* 1 2

156 *p* *dolce*

Adagio

2 *string. poco a poco* *Vcl. pizz.*

a tempo *< fp >* *dim.* *string. a tempo* *molto* *Ob I* **A**

12 *p < f* *p dim.* *2* *p < >* *cresc. poco a poco*

23 *f dim. p f dim. p*

B *Più Andante* *Hr. I*

27 *p cresc. sf sf sf pp < >*

34 *4* **C** *2* *p dolce*

Allegro non troppo, ma con brio

Viol. I

50 *9* *4* *p*

73 *sf* *p* *1*

83 *2* *p sf cresc. f cresc. ff* **D** *tr*

95 *1* *1*

103

109 **E** *2*

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BASSOON I

Musical score for Bassoon I, measures 117-227. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics, articulations, and fingerings.

Measures 117-128: *p*, *p cresc.*, *p cresc.*. Includes a triplet of eighth notes and a first fingering (1) marked with a box labeled 'F'.

Measures 129-149: *pp*, *dim.*, *sf*. Includes a quintuplet of eighth notes and a triplet of eighth notes.

Measures 150-159: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a second fingering (2) and a triplet of eighth notes.

Measures 160-167: *p*, *p*, *cresc.*. Includes a first fingering (1) marked with a box labeled 'G'.

Measures 168-172: *f*. Includes a triplet of eighth notes and a first fingering (1) marked with a box labeled 'H'.

Measures 173-178: *f*, *poco f*. Includes a triplet of eighth notes and a first fingering (1) marked with a box labeled 'I'.

Measures 179-187: *p*, *poco f*, *sf*. Includes a first fingering (1) marked with a box labeled 'K'.

Measures 188-197: *sf*, *p*. Includes a first fingering (1) marked with a box labeled 'K'.

Measures 198-206: *cresc.*, *f*, *p*. Includes a first fingering (1) marked with a box labeled 'K'.

Measures 207-226: *cresc.*, *f*, *f*. Includes a first fingering (1) marked with a box labeled 'K'.

Measures 227-236: *f*, *p*. Includes a first fingering (1) marked with a box labeled 'K'.

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BASSOON I

236 L

245 *dim.* *mf*

254 *p* *dim.* *f marc.* *sf*

262 *f*

266 M *ff* *sf* *sf* *sf*

271 *sf* *sf* *sf*

277 *ff marc.*

282 N *ff* *dim.* *p dim.* **1**

291 *p cresc.* *f* **1** *calando* **4** *animato* *p* Viol. I

304 *cresc.* *f* **1** *p cresc.*

314 **1** O **2** *mf* **3** **2** *p*

329 *f* *sf* *sf* *sf* *sf* *sf* *sf* **2**

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BASSOON I

Musical score for Bassoon I, measures 342-448. The score is written in bass clef and includes various dynamics and articulations. Measure 342 starts with a piano (P) dynamic and a forte (f) dynamic. Measures 349 and 354 feature a piano (p) dynamic. Measure 360 is marked forte (f). Measure 367 is marked *fp* and *p*. Measure 379 is marked *cresc.* and *string.*. Measure 388 is marked *Più Allegro* and *ff*. Measure 396 is marked *marc.* and *ff*. Measure 405 is marked *f*. Measure 420 is marked *f*. Measure 428 is marked *f*. Measure 438 is marked *f*. Measure 448 is marked *sf*.