

Brahms — Symphony No. 1 in C Minor

BASS

7

95 *f sf sf ff* *pizz.*

105 *sf sf sf p f f* *pizz.*

112 *dim. p pp* **E** *8 Vcl. pizz.*

130

138 *f più tranquillo p espr. cresc. poco a poco fp p dim.*

154 *p dolce p*

Adagio *p fp dim. p pizz.*

8 *string. poco a poco a tempo cresc. ff* *arco*

15 *pizz. string. molto a tempo arco* *dim. p ff p*

22 *dim. p cresc. poco a poco f dim. p f dim.* **A**

26 *p cresc. sf sf sf sf dim. pp* **B** *Più Andante*

34 *dim.* **C** *pizz. 4*

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BASS

9

157 *sf sf* **G** *p pp*

166 *f*

173

181 **H** *mp* *pizz.* *largamente*

191 *sf*

199 **I** *p*

207 *p* *cresc.*

212 *p* *cresc.*

219 **K** *arco* *f* *sf* *sf* *sf* *animato*

225 *sf*

231

236

241 **L** *pizz.* *p* *1*

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor contains measures 157 through 241. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *f*, *p*, *pp*, *mp*, and *cresc.*. Performance instructions include *largamente*, *pizz.*, *arco*, and *animato*. Section markers G, H, I, K, and L are enclosed in boxes. Measure numbers 157, 166, 173, 181, 191, 199, 207, 212, 219, 225, 231, 236, and 241 are printed at the beginning of their respective staves. The score concludes with a first ending bracket labeled '1' and a *pizz.* marking.

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BASS

246 *p* *dim.* *poco cresc.* *p dim.* 1

255 *arco* *f* *sf*

261

267 *sf* *sf* *sf* *sf* *sf* *sf* M

275 *ff marc.*

281 *ff* *p dim.* N

289 *p cresc.* *f* *calando* *dim.* *dim.* *animato* *p*

302 *dolce* *cresc.* *f* *p*

311 *cresc.* *f* *mf* O

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *f* *sf* *sf*

338 *sf* *sf* *sf* *sf* *p* 1 P 3 3 3 3 3

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BASS

11

348 *p* *f*

354

360

368 *pizz.* *arco*
pmarc. *marc.* *sf*

378 *sf* *sf* *cresc.* *string.*

388 *Più Allegro*
ff ben marc.

395

403 *ff*

415

425

435

447 *sf* *sf*

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor contains measures 348 through 447. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *sf*, *cresc.*, *ff*, *pmarc.*, *marc.*, and *sf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The tempo changes to *Più Allegro* at measure 388. The score is annotated with handwritten-style markings, including accents, slurs, and dynamic markings like *sf* and *ff*.