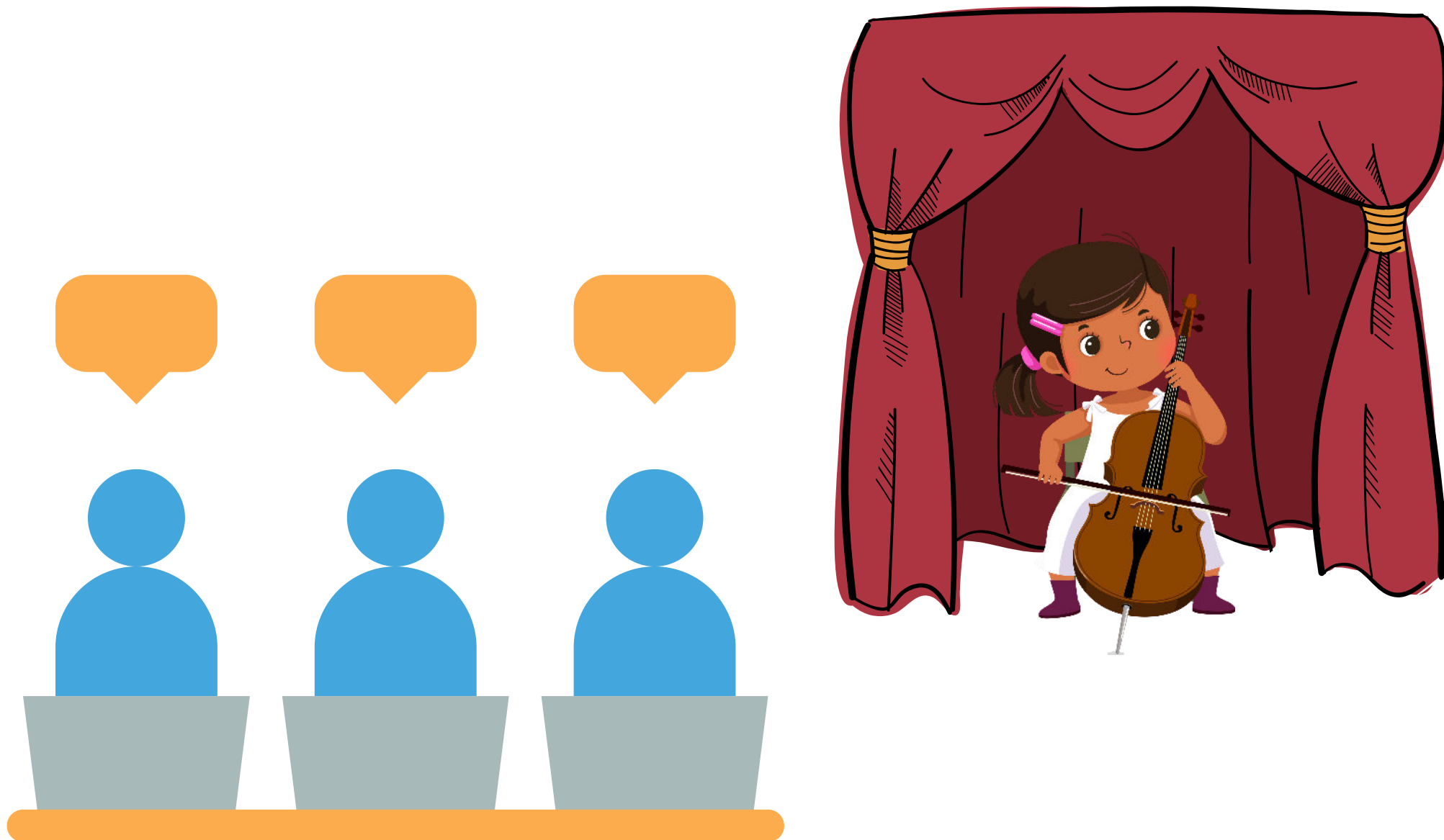




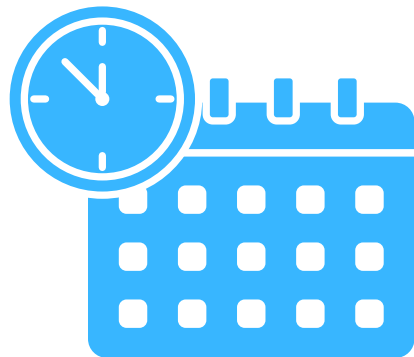
Let's Get Ready to Audition for GMYS!

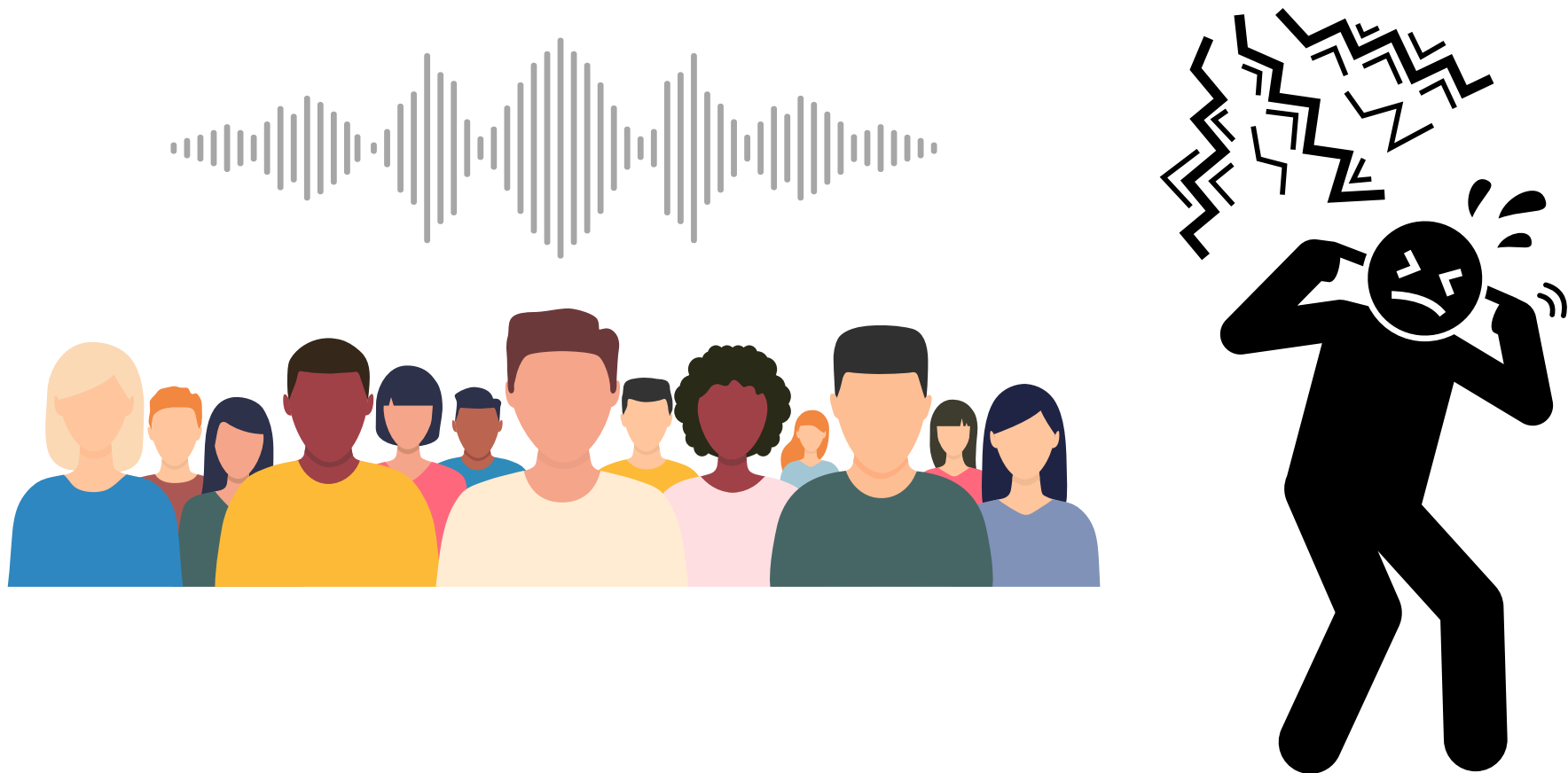


It is the policy of Greater Miami Youth Symphony of Dade County, FL Inc (GMYS) to comply with all the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in GMYS sponsored programs or meetings, please contact Michelle Sanchez 305-667-4069 msanchez@gmys.org, at least (5) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service.)



Auditions are an important part of being in an orchestra. It may take weeks or months of practice in advance.





I may enter a waiting room where there are other people like parents or students warming up. If I need a quiet space to get a break, I can calmly ask GMYS staff for guidance.



When it is my audition time, a GMYS staff member may tap me on the shoulder or call my name to get my attention. I should listen to their instructions.



My parent or guardian may not be able to enter the room with me, but they will wish me good luck and will wait for me to come back.



Auditions may be in person...



The room may be very big and empty. There may be more than one judge listening to me.



.... sometimes, auditions are virtual



The judge listening to me may be on a video call.
There may technical issues to work through first.
I will play as soon as we are ready.



I might feel nervous which means I might:

- feel sweaty
- have trouble breathing
- be scared
- want to pace or walk away
- tremble
- pick at my nails or bite my fingers
- need to fidget
- rock or sway



THIS IS NORMAL



I may be asked questions like:

- What is your name?
- How long have you played your instrument?
- Where do you go to school?
- What grade are you in?
- Do you have a private teacher?
- What is their name?



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I may not play normally because I am nervous. Judges can still tell a students' playing ability despite small mistakes, so I should not worry or be stressed.



After I play, I might hear "great job" or "thank you for your time." This means my time is done and I can return to pack up my instrument. I can bow if I want to show gratitude to the judges for listening to me or simply say "thank you."



I can be proud of my efforts and go home and wait for audition results.



If I get different results than expected, this is also very normal. I might feel disappointed, but I know that I did my very best. I can try again next time!

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MUSIC FOR ALL LEVELS AND ABILITIES



**No matter what happens, I am valued
part of GMYS. I can make new friends
and learn music with peers.**