



The Greater Miami Youth Symphony is pleased to announce the Sixtieth Anniversary Season's Concerto Competitions at the Adrienne Arsht Center.

#### Piano Concerto Competition

The Piano Concerto Competition is open to middle school and high school pianists.

Joyce and Anthony Burns Green Room, Adrienne Arsht Center.

Friday, November 30, 2018

4PM to 8PM

#### Symphony and Concert Orchestra or Concert Band Competition

The Symphony and Concert Orchestra or Band Competition is open to GMYS instrumentalists.

Joyce and Anthony Burns Green Room, Adrienne Arsht Center.

Saturday, December 8, 2018

10AM to 4PM

### 2018-2019 CONCERTO COMPETITION GUIDELINES

Please read all guidelines carefully.

#### ALL COMPETITORS

- Only one movement of a concerto from the standard repertoire will be performed.
- The performance time will be assigned.
- The concerto must be performed from memory.
- Competitors must audition with an accompanist. Competitors must provide their own accompanist.
- All competitions will take place at the Joyce and Anthony Burns Green Room, Adrienne Arsht Center, Miami, FL.
- GMYS and the Adrienne Arsht Center cordially invites the general public to attend all competition sessions.
- Each winner will receive an appearance in the Concerto Competition Concert on Sunday, March 10, 2019, 3:30PM at the Wertheim Performing Arts Center, Florida International University, with the GMYS Symphony Orchestra and Concert Orchestra or Band.
- The Piano Concerto and Symphony Concerto competition winners will receive a \$250 scholarship.
- All questions must be directed to the Concerto Competition Committee at: [auditions@gmys.org](mailto:auditions@gmys.org). Please do not call the GMYS office staff with questions or performance time requests.

#### ELIGIBILITY

- There will be three Competitions this season.

- The Piano Concerto Competition is open to middle school and high school pianists ages 12-18, living in Miami-Dade, Broward, Palm Beach or Monroe counties.
- The Symphony Orchestra Concerto Competition for all orchestral instruments, excluding piano is open to all current GMYS Symphony Orchestra students only.
- The Concert Orchestra or Band Concerto Competition for all orchestral instruments, excluding piano is open to all current GMYS Concert Orchestra and Band students only.
- Members of the Symphony Orchestra, Concert Orchestra, and Concert Band must be in good standing to be eligible to audition.
- Previous winners of the Concerto Competitions must wait one year before being eligible to compete again.

## APPLICATION REQUIREMENTS

### Piano Applicants Only

- Piano applicants must choose a movement of a concerto from the following composers: Bach, Beethoven, Brahms, Chopin, Gershwin, Grieg, Liszt, Mendelssohn, Mozart, Prokofiev, Rachmaninoff, Saint-Saens, Schumann, Shostakovich or Tchaikovsky.
- The applications for this competition can be found at: [www.gmys.org](http://www.gmys.org). Students (or their parents using student's name) should create a user ID and password and register for the competition through this site. A non-refundable application fee of \$35 for GMYS students and \$50 for non-GMYS applicants will be collected through Paypal.
- To complete the application for the piano competition, all piano applicants must upload a link to a four minute digital prescreening video recording of their concerto movement through the online application. The video recording may be an excerpt or segment, provided it is approximately four minutes in length, and must be from the same movement played in the live competition. The applicant's video recording must have occurred no earlier than six months before the filing of the application. The prescreening video does not require accompaniment. A professional video is not required, but the audio quality must be clear. Video recordings must not be edited in any way.
- Audio only recordings are not acceptable and will be disqualified with no refund of application fee.
- The GMYS Music Director and Concerto Competition Committee Chairman will review all video submissions.
- Incomplete applications will not be considered. Applications can be submitted until 11:59PM, November 23, 2018. **NO APPLICATIONS WILL BE ACCEPTED AFTER THIS DATE.** Application fees are not refundable.
- Up to eight piano finalists from the preliminary application and digital video submissions will be chosen and notified via email by November 25, 2018.

### GMYS Students Only

- GMYS students must have their chosen piece approved by the conductor of the Symphony Orchestra, and Concert Orchestra or Band individually who shall be the sole

judge of whether or not the work is available and can be performed successfully by the Symphony Orchestra and Concert Orchestra or Band respectively.

- GMYS students are not required to submit a digital prescreening video recording.
- The applications for this competition can be found at: [www.gmys.org](http://www.gmys.org). Students (or their parents using student's name) should create a user ID and password and register for the competition through this site. A non-refundable application fee of \$35 for GMYS students will be collected through Paypal.
- Incomplete applications will not be considered. Applications can be submitted until 11:59PM December 3, 2018. **NO APPLICATIONS WILL BE ACCEPTED AFTER THIS DATE.** Application fees are not refundable.

#### COMPETITION DAY: ALL COMPETITORS

- Competitors who arrive after their assigned time may not be allowed to perform. Please plan to arrive early and warm up in the space provided at the Adrienne Arsht Center.
- Competitors may not exchange times with other contestants.
- Competitors must bring two copies of their music for the judges.
- Before performing, the competitor should announce the name of the work to be performed.
- The competitor may be asked to stop if their concerto movement is longer than 10 minutes. Judges have the right to stop any performance at any time.
- Please dress appropriately. This is a competition. No jeans or sneakers.
- All decisions of the judging panel are final.
- There are no refunds given for applicants who do not attend the competition or wish to withdraw.
- Winners will be notified by email following the competition.

#### WINNERS

- The selected winners will perform during the Concerto Competition Concert on Sunday, March 10, 2019, 3:30PM at the Wertheim Performing Arts Center, Florida International University.
- The Piano Concerto Competition and Symphony Concerto Competition winners will play with the Symphony Orchestra.
- The Concert Orchestra or Band Concerto Competition winner will play with the Concert Orchestra, or Concert Band.
- The Piano Concerto Competition winner must be available to work with the conductor and rehearse with the Symphony Orchestra at the following rehearsals prior to the concert:
  - Sunday, February 24, 2019
  - Sunday, March 3, 2019
  - Sunday, March 10, 2019 at the dress rehearsal preceding the concert.

- The Symphony Orchestra rehearses at the University of Miami, Nancy Green Hall on Sunday afternoons from 2-5PM. If there is a conflict, an earlier Sunday may be possible. Request for alternate rehearsal times must be arranged as soon as possible.
- The Symphony Orchestra Concerto Competition winner will rehearse with the Symphony Orchestra during their regular Sunday rehearsal.
- The Concert Orchestra or Band Concerto Competition winner will rehearse with the Concert Orchestra or Concert Band during their regular Sunday rehearsal.
- Competitors' parent/guardian shall agree to allow GMYS to use information about the competitors including names, personal biographies, photographs, and a recording of the concerto performance in promotional and publicity materials, Playbill, web pages, Facebook posts, as well as on grant and other applications in support of GMYS and its activities.