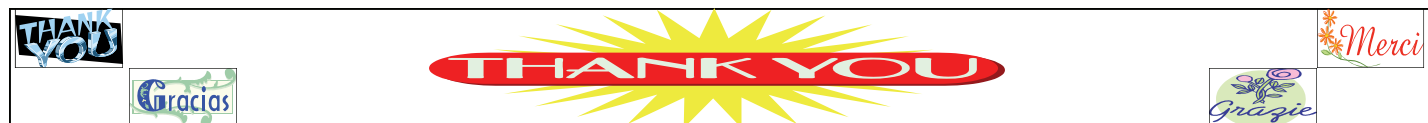




GMYS AT MACY'S

SNACKS COMMITTEE



We would like to cordially thank all of those families for participating, once again, in our Macy's "Shop for a Cause" fund raiser. This event allows us to continue flourishing and grow both as an organization along with helping our local businesses. ***We would like to sincerely thank Macy's for the opportunity to partake in this event!!!!***

Among the families who generously contributed are: Adler, Albuquerque, Allen, Alsopp, Alvarado, Amado, Arevalo, Armour, Ballen, Barham, Barnett, Basterrechea, Belisario, Berberian, Betancourt, Bonilla, Cai, Casalla, Casanova, Cespedes, Chai Onn, Chaion, Charters, Chen, Chiappo, Chiriboga, Colon, Contreras, Cruz-Taura, Cuadra, Dean-Coley, Dennison, Derencourt, Diego, Durie, Eisenberg, Ekowo, Fernandez, Fisher, Flothman, Forbes, Fried, Fuentes, Gatica,

Gladieux, Gomez, Gonzalez, Graves, Gutierrez, Hason, Herrera, Hidalgo, Juan-Gomez, Judy, Lam, Lee, Leng, Littman, Luengo, Luo, MacDonald, Magill, Mazzone, McLeod, Mendoza, Merein, Molina, Mosquera, Myrthil, Newell, Ogihara, Ojeda, Olaguibel, O'Reilly, Ortega, Paz, Percilla, Perdomo, Pereira, Perez, Poma, Pottinger, Ramirez, Rivero, Rocabado, Rodriguez, Romero, Ruiz, Salamanca, Salinas, San Juan, Santana, Sawatari, Seidner, Sepehri, Settles, Simpson, Snyder-Evans, Sutton, Taffur, Tait, Theodore - Pharel, Toranzo, Torres, Vaval, Vazquez, Vega, Velazquez, Walker, Warner, Yony, Yu, Yucra, Yudasto, Zaldivar, Zambrano, Zepeda, Zhang, Zhou - Zhu. ***We would also like to thank the musicians who so graciously contributed their time and effort in order to partake in the event. Look forward to viewing pictures from the event in upcoming issues!***

*There are a number of parents who have demonstrated a great amount of will & effort to our organization. We would also like to personally thank **Renee-Myrthil for the Macy's fund raising event and Natalie Torres for her efforts and contribution during our annual collaboration concert.***

*As well as our fabulous snack committee headed by **Bernarda Colon** along with **Mrs. Amado, Mrs. Santana, Mrs. Gatica, Mrs. Zambrano and Mrs. Pascarella.***

Families who we would also like to thank for generously donating to our snack committee the snacks available during our weekly rehearsals are: **Albuquerque, Allen, Arevalo, Ayala, Barnett, Colon, Chiriboga, Casanova, Diego, Gatica, Lamice, Lee, Mazzone, Percilla, Pineda-Ruiz, Ramirez, Taffar - Walter.**

Our gratitude also to our great board of directors and their families.

THE TEMPO TIMES

Oct. 2010

Volume IV, Issue I



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- Mr. Besnik Hashani, Young Mozarts
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| Laura Wilcox | Alejandro Larumbe |
| Lee Morrison | Pamela McConnell |
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| Jon Dadurka | Carol Nicholson |

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Thank you for your time and devotion!

Letter From The President



What an exciting time to be part of the Greater Miami Youth Symphony! We are as strong as any time in our history, with more than 600 children involved in four levels of orchestra, a jazz/concert band, chamber ensembles, and an extensive educational outreach program. Our musicians will be entertaining and inspiring audiences this season in many venues throughout South Florida, including the historic Gusman Center for the Performing Arts, Edison Library in Liberty City, the Coral Gables Museum, Aventura Arts and Cultural Center, the Deering Estate and the Wertheim Performing Arts Center at FIU. We will be performing in Palm Beach County in collaboration with the Youth Orchestra of Palm Beach.

Under the outstanding guidance of Dr. Lesniak, Maestra Chen and the talented artistic staff of GMYS, our young musicians continue to develop their musical skills at the same time they are developing friendships and an appreciation for being part of a group that can, with a great deal of hard work, produce an incredible result.

As we celebrate the beginning of our 52nd season, we reflect upon the thousands of dedicated musicians, conductors, teachers, parents and members of the community whose commitment over the past decades have allowed us to come to this moment. We enjoy the fruits of their labor with the knowledge that our dedication and commitment are required in order to ensure GMYS continues to thrive 52 years from now. We have had an amazing response from our parents this year in offering a wide variety of goods and services, including printing, graphic arts, radio air time, and photography. Others are volunteering their time in fundraising efforts. Still others are contributing financially. If you are a family member of one of our

musicians and have not yet participated in some way, please do so. We need all our families to contribute whatever they can to help ensure the continued success of this organization that brings so much to our children's lives.

As essential as the support of our membership is, GMYS would not be what it is today without the tremendous support of the South Florida community. The Children's Trust has been a godsend, not only to GMYS, but to so many children throughout Miami-Dade. The generous support of the County Department of Cultural Affairs is a mainstay of our organization. We are grateful to these groups and other groups and individuals who have provided support to GMYS in recent years. And despite the challenging economic environment, we know that with the ongoing involvement of our community and our families, GMYS will continue to thrive and provide a unique and wonderful experience for young musicians for many years to come.

Laurie Hill
GMYS President

Upcoming Events — Mark your Calendars!

- November 1-2PM- North Shore Youth Center – Concert Orchestra
- November 6-2PM- East Ridge Retirement Village - Chamber
- November 20-2PM- Edison Library- Chamber
- November 23- FIU/Symphony Collaboration
- December 12- Holiday Concerts at Old Cutler Presbyterian

Newsletter editors & staff:

- Monica P. Ruiz, Dinora Casanova

Student and parent contributors:

- Thomas Mesa, Phanesia Pharel, Manhui Pang, Melissa Lesniak, Laurie Hill, Bernarda Colon

Special thanks to our sponsors:

The Greater Miami Youth Symphony is funded in part by the Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County. GMYS is also supported in part by the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, the Miami-Dade County Mayor and the Board of County Commissioners, the City of Miami Beach, Cultural Affairs Program, and Cultural Arts Council, the City of Coral Gables, ACMP-The Chamber Music Network, Florida Marlins Community Foundation, Citizens Interested in the Arts Inc, the National Endowment for the Arts, and the American Recovery and Reinvestment Act of 2009.



Letter from the Executive Director



Welcome to the 2010-11 GMYS Season! There are some very exciting events this year. We have our Spooktacular Spooky Symphony Concert with Alhambra Orchestra at the Gusman Center on October 24th, generously sponsored by

The Childrens Trust. Make sure you get there early to get your seat, as we are expecting a large crowd! Come dressed in your Halloween costume for our costume contest before the performance. Our season will also include exciting collaboration projects with Youth Orchestra of Palm Beach County, New World Symphony,

Deering Estate Chamber Ensemble, and FIU Symphony Orchestra. Please make sure your email is on our mailing list so you get the most up-to-date information from GMYS!

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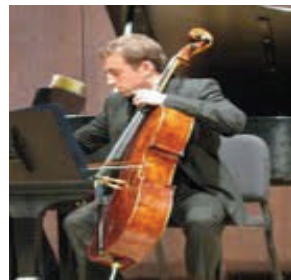
Melissa Lesniak, PhD
Executive Director
Greater Miami Youth Symphony

GMYS ALUMNI AT JULLIARD by Thomas Mesa

My name is Thomas Mesa and I am a third year cello performance student at The Juilliard School in New York City. The road to Juilliard began in Miami, Florida where I was born and began cello studies in Seventh Grade at Palmetto Middle School. Then it was off to the Orchestra Program at Coral Reef and, in junior year, to the New England Conservatory Prep School Program at Walnut Hill School just outside of Boston, MA. I was a proud member of Greater Miami Youth Symphony from 2004-2006. During that time, we played incredible and challenging orchestra and chamber repertoire, performed at Carnegie Hall in New York City, and forged lasting bonds with some amazing and dedicated people – students, parents and faculty. The Carnegie trip especially was an experience I will never forget. We shared so many hours of joy and frustration (rehearsals), work (fundraising), suspense (walking out on that stage) and played our hearts out on the most famous stage in the world. I learned that with hard work, passion, and love for the music, you can play at a level higher than you ever imagined.

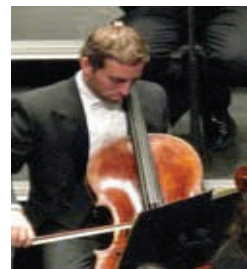
Then we partied (with our parents

and GMYS faculty) on a Hudson River Dinner Cruise. Whenever I return home, I work at GMYS coaching chamber groups and helping out where needed and it is always a great experience to interact with the kids and, hopefully, help the organization to instill a love of music.



What is life like at Juilliard? It's a long day. There are classes, chamber music rehearsals and coaching's, orchestra rehearsals, and individual lessons, as well as four to six hours of individual practice per day. We are privileged to give regular recitals and performances that are open to the public in the amazing performance spaces at Juilliard. The majority of students are incredibly passionate about what they do and love music. There are students here, not just teachers, which have transformed me as a cellist and, most importantly, a human being. The key is to surround yourself

with those who love music with all their heart, not the ones who do it for fame, fortune, or recognition. Although it is nice to receive praise for what you love, it most definitely isn't the most important reason to do it. Juilliard can be very competitive, and many of the students have been playing for all of their lives. If you make music, never hold anything back, use every inch of your energy, soul, and imagination to play in a way that will tell a story to the audience, you will reach your potential. I have discovered that the way a certain note is played, in a particular way, paying attention to the smallest of details, can connect to an audience on a level that has no boundaries, possibly even catching the attention of the bored 3 year old in the back row. That is when all of the months of work put into a performance are well worth it.



Summer Vacation by Manhui Pang

This year's summer vacation I spent most of my time in GMYS Intermediate Summer Camp. At this summer camp, at GMYS I not only improved my cello performance skill, I learned a lot of new things and also made many new friends. It was long but full of fun.

On the first day of camp, the conductor gave us the instructions and rules for us to follow. We were also told to prepare for two concerts: a midterm concert and an end-of-summer camp concert. We had very tight schedules every day. In the morning we rehearsed for two to three hours, then we went to lunch.

After one week of camp we had seating auditions. I got second chair of cello. Then, we had solo auditions. Guess what? I got the solo parts. They were harder than all the rest. I was so excited and encouraged to practice more in camp and at home. I wanted to prepare myself

the best that I could.

In addition to the rehearsal, there were many classes for us to select except P.E and Literacy which was for everybody. I picked conducting, music theory, and chamber. Personally, my favorite class was conducting. In conducting we learned the basics, 2/4, 3/4, 4/4 and cues which are the signs to start, to play, and to end. It was very interesting. When I got home I went on the internet to look for music pieces for practice. Since then, whenever I listen to music I can tell the beat and conduct it. At the end of this class we had to pick a piece to conduct. I thought I did very well. I hope they still have this class next year.

After six weeks of hard, neck-breaking work, at the end-of-the-camp concert, we showed a huge gain in skills.



GMYS CAMP by Phanesia Pharel



Thinking back over GMYS summer camp 2010, I came up with four words: Connections, Art, Music, and Practice. What an amazing summer. I really

connected with people and made new friends and learned how to socialize and be a better person. In Art class, we had to make clays and paintings; it was so much fun. I loved my art teacher. I loved how they displayed our work. The only thing better was the music. I was really motivated to delve into all genres of music, not just classical. I learned how to practice better. I also gained a better understanding of why practice is so important. Overall, I am grateful for such an awesome summer at GMYS.